

S O N O F T H E W S F A J O U R N A L

WSFA JOURNAL Supplements: News/Reviews, etc. -- 1st February, 1972 Issue (#46)
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In Brief --

Our copy of Index to the Science Fiction Magazines, 1966-1970, has just arrived; seems our order had been misplaced. Thanks, NESFA, for this most useful publication. (Supplementing the 1951-65 Index; 82 / ix pp., hardbound; \$5.00.)

Subscribers are reminded to send us changes-of-address promptly, particularly where magazines sent third-class, such as TWJ or 3rd-class subs to SOTWJ, are concerned. Our policy, if you remember, is that mail returned by the p.c. for CoA's for which we have not received a timely notification will not be forwarded by us to the subber unless he first pays the additional mailing costs (postage due fee we had to pay to have it returned, plus costs of remailing--postage & envelope). 'Zines recently returned, and amount to be sent to us if subber wants the 'zine sent on to his current address, are as follows: Terry Carr, TWJ #77; SOTWJ's 23-29; 60¢; Jim Latimer, TWJ #77; SOTWJ's 24,26-29; 52¢; Greg Benford, TWJ #78, SOTWJ #19; 46¢; Joan Abrams, TWJ #76; 42¢; H. Warren Felkel, TWJ #77; 36¢; Dainis Biseniecks, TWJ #71; 44¢; Harley Billings, TWJ #76; 42¢; CSEH, TWJ #76; 42¢; Linda Bushyager, TWJ #75, 75-1, 75-2; 42¢; John Steele, TWJ #69, SOTWJ #'s 2,3; 42¢; George Fergus, SOTWJ #24; 10¢. (In a couple of cases, it was p.o. goof rather than CoA which caused return: Fergus, Felkel.) All returned copies not "claimed" by April 1 will be returned to stock.

SOTWJ is approx. bi-weekly. Subs (via 1st-class mail): 20¢ ea., 6/\$1.10, 12/\$2; via 3rd-class mail (2-at-a-time or with TWJ, as specified by subber): 12/\$1.75 (12/70p U.K.). THE WSFA JOURNAL is 60¢ ea., 4/\$2, 8/\$3.50 (UK: 25p ea., 5/\$1.00, 9/\$1.75); Canada & Mexico: same as U.S.; elsewhere: 60¢ ea., 5/\$2.50, 11/\$5), & is quarterly. For names & addresses of Overseas Agents (UK Agent is Brian Robinson, 9, Linwood Grove, Manchester, M12 4QH, England) & Air-Mail rates, write the Ed., or see TWJ. Ads & Flyers accepted for distribution with SOTWJ, but not with TWJ (write Ed. for rates). For Address Code meaning, see SOTWJ #45 or 47 (but note that K = Something of yours is mentioned/reviewed herein, N = You are mentioned).

-- DLM

THE WSFA JOURNAL (Supplement)

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TO:

FIRST CLASS MAIL

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THE BOOKSHELF -- New Releases

ACE BOOKS, 1120 Avenue of the Americas, New York, N.Y., 10036 (February, 1972) --

Dread Companion, by Andre Norton (16669; 75¢) -- "The story of a girl changing who leads her brother and an older girl into an evil and enchanting land... a fantastic tale of good fighting evil, cloaked in mystery and magic. . . ."

Sorceress of the Witch World, by Andre Norton (77551; 75¢) -- "Kaththea the sorceress called forth a power so great it could destroy all that she loved best. But there was no other choice--for she was a witch deprived of power, and she needed a guide to regain her lost skills and lost world. . . ."

The Dramaturges of Yan, by John Brunner (16668; 75¢) -- "The galaxy's greatest dramaturge and his theatrical company arrived with the intent of putting on one of his spectacular planet-wide celestial shows. Only then did the natives of Yan stir to notice what was going on around them. . . ."

The Compleat Werewolf, by Anthony Boucher (11622; 75¢) -- "A brilliant collection of science fiction and fantasy chosen for their themes, moods, backgrounds, and insights. A memorable volume representing a rich display of a fine author's creativeness and craftsmanship."

The Mad King, by Edgar Rice Burroughs (51402; 75¢) -- "Swordplay and intrigue, a beautiful princess in need of a rescue, a courageous American hero--these are the elements that make Burroughs' novels so exciting. The world of this novel is Barney Custer's Earth--this tale ranks with the best of Burroughs for sheer reading thrills."

Universe 2, ed. Terry Carr (84601; 95¢) -- "Another collection of never-before-published science fiction stories written especially for this volume. Here are thirteen great stories of the imagination by the old masters and the newcomers."

The Door Through Space, by Marion Zimmer Bradley (15890; 95¢) -- "Race Cargill had been the best Terran intelligence agent on the complex and mysterious planet of Wolf. Then they put him behind a desk--until he was put into action at the advent of a ghastly scheme to destroy the Terran Empire." and

Rendezvous on a Lost World, by A.B. Chandler -- "Kemp and three comrades had set up a shuttle between the planets at the rim of the galaxy. But they ran into trouble from space pirates with a weapon of horror. . . ."

Invisible Horizons, by Vincent Gaddis (37176; 75¢) -- "A factual, documented collection of astounding incidents which paint an exciting and dramatic portrait of the mysterious, enigmatic, and always fascinating sea around us. . . ."

Plus "Gothics" Give Up the Ghost (by Margaret Erskine; 28940; 75¢; "Inspector Finch" novel), A Taste Of Murder (by Isobel Lambot; 79970; 75¢), The Crystal Crow (by Joan Aiken; 12421; 75¢); Charismatics, by Hans Holzer (10263; 95¢; "a new approach to acquiring an exciting magnetic personality"); and others.

DOUBLEDAY S.F. BOOK CLUB, Garden City, N.Y. (March, 1972) --

The World Inside, by Robert Silverberg (Publisher's Ed., \$4.95; Member's Ed., \$1.49) -- "The year is 2381, and never before has there been so much happiness on Earth. . . . Life is now totally fulfilled and sustained within mammoth skyscrapers called Urbmons--1000-story-high towers of superstressed concrete with room for over 850,000 contented people in each. . . . In Urbmon 116 a few are tortured by the need for some individuality in their lives, and these secret longings threaten their very survival. . . ."

Orbit 10, ed. Damon Knight (Pub. Ed., \$5.05; Member's Ed., \$1.49) -- "Eleven brilliant science fiction stories appearing for the first time anywhere. . . ."

And alternates: A Princess of Mars, by Edgar Rice Burroughs (\$1.49); Fun With Your New Head, by Thomas M. Disch (\$1.49); Dimension X, Ed. Damon Knight (\$1.69; five novellas, by Aldiss, Asimov, Heinlein, Kornbluth, McKenna); Walden Two, by B.F. Skinner (\$1.98); Willard, by Stephen Gilbert (\$1.69; the book on which the movie was based).

DOUBLEDAY & CO., INC., 277 Park Ave., New York, N.Y., 10017 (January, 1972) --

Two-Way Traffic, by Joel Lieber (\$6.95; 336 pp) -- "A novel about a writer on the edge of madness and suicide."

THE STEADY STREAM....

A listing, with extracted publishers' blurbs, of books recently received; most will be loaned out to various persons for review (we'd like the ones from our personal library back, please!). Items sent directly to our reviewers are not included. ~~###~~ Reviewers, pls. note items listed herein, & let ed. know which you'd like to review (he'll have most of them at next couple of WSFA meetings). If poss., all reviews shud be turned in within 2-4 weeks to assure timely publication. ~~###~~ More reviewers urgently needed; write Editor, if interested.

HARDBOUND --

Ahead of Time: Noted Scientists Prove that Truth Can Be Stranger Than Fiction, edited by Harry Harrison & Theodore J. Gordon (Doubleday & Co., Inc.; NY; 1972; 201 pp.; d.j. by Patricia Saville Voehl; \$4.95) -- ". . . selected essays about discoveries or speculations which have received major attention from both the press and the scientific community. . ." (Some were written especially for the current volume). Contents: "The Conquest of Senescence", by R.W. Prehoda; "People Freezing: The Establishment Thaws", by R.C.W. Ettinger; "What Are Tachyons, and What Could We Do with Them?", by G. Feinberg; "Inside-out Worlds", by D.M. Cole & D.W. Cox (from Islands in Space); "Requirements for Communications to a Naive Recipient", by A.G. Wilson & T.J. Gordon; "Search for Artificial Sources of Infrared Radiation", by F.J. Dyson (from SCIENCE, 1960); "Psychology in the Year 2000", by G. Murphy (from AMERICAN PSYCHOLOGIST, 5/69); "Do Plants Feel Emotions?", by T. Bacon & R. Kirkpatrick (from NATIONAL WILDLIFE, 2-3/69); "Anomalous Prediction of Quantum Processes by Some Human Subjects", by H. Schmidt; "Long Delayed Echoes of Radio Transmissions", by O.G. Villard, Jr., C.R. Graf, & J.M. Lomasney (from QST, 5/69); "The Life and Death of Project Camelot", by I.L. Horowitz (from TRANS-ACTION, 1965); "The Jousting at Camelot--or Social Technology Encounters the Shield of the Social Structure", by T.R. Vallance; "Ovshinsky: Promoter or Persecuted Genius?", by P.M. Boffey (from SCIENCE, 8/69); "The Strange Case of Polywater", by M. Sinclair (from INDUSTRIAL RESEARCH, 9/69).

A Choice of Gods, by Clifford D. Simak (G.P. Putnam's Sons; NY; 1972; SF Book Club Edition; 186 pp.; d.j. by Michael Hinge) -- "One day they were there, the next they were gone--all but a small tribe of American Indians, a family and friends gathered for a party, and the ubiquitous robots. Whatever mysterious power it was that had snatched up eight billion human souls and spirited them away had overlooked very few. ~~###~~ "Deprived of a labor force, technology disintegrated. The Indians went back to nature, the others...something very strange happened to them. In exchange for the overpowering presence of the vanished hordes, they acquired mental powers beyond imagining which whisked them through the stars, extraordinary longevity, and a painfully garnered wisdom. ~~###~~ "As for the robots, some went to live with the remnants of humanity . . .; others gathered into a robot community and commenced work on the Project, a work baffling to human understanding . . .; still others, a very few, stubbornly maintained the old religion and lived as monks, worshiping they knew not what by who knows what right. ~~##~~ "Then one day a traveler returned from the stars. The people had been found and were planning to return. More important and more dreadful, a Principle had been discovered in the center of the Galaxy, a disembodied intelligence of awesome capacity and godlike indifference. The idyllic existence of the last of Earth's humans was threatened . . ."

Ecodeath, by William Jon Watkins & E.V. Snyder (Doubleday & Co., Inc., Garden City, NY; 1972; 180 pp.; d.j. by Anita Seigal (collage) & Cheryl Brown (typography); \$5.95) -- "Prompted by today's growing crisis in ecology, this is a compelling novel about a world suffocating in its own excesses. The time is the not-too-distant future when pollution has become a multi-million dollar industry ruining the atmosphere for a population already depleted of children and old people. Huge waste disposal plants belch out noxious gases twenty four hours a day while

their owners make fortunes from the sale of gas masks, water purifiers and survival kits. ## "Opposing them is a band of guerrillas waging a gallant but losing struggle to destroy the factories and reverse the pollution even as they realize that it may already be too late. . . ." (The ability of the two protagonists to travel in time and space gives the story an added sf flavor.)

PAPERBACK --

Destiny Doll, by Clifford D. Simak (Berkley Medallion Book #S2103; NY; Jan'72; orig. pub. 1971; 75¢) -- "The planet beckoned them from space--and closed round them like a Venus Fly Trap! ## "Assailed by strange perils and even stranger temptations, the little group stumbled towards its destination--Mike Ross, the pilot, Sara Foster, the big game hunter, blind George Smith, and the odious Friar Tuck. ## "Before them was a legend made flesh, around them were creatures of myth and mystery, close behind them stalked Nemesis. The doll, the little wooden painted doll, was to be their salvation. Or their damnation, for each might choose, and find, his own Nirvana."

Spacehounds of IPC, by E.E. "Doc" Smith (Pyramid Book #T2618; NY; 1/72 (orig. pub. 1931, in AMAZING STORIES); 220 pp.; 75¢) -- "It was a routine passenger flight to Mars. Everything on course, until...the gigantic ship gave a slight shiver and fell apart at midsection. ## "The ARCTURUS, invincible cruiser of the void, was being sliced into pieces by blinding planes of light. ## "...trapped in space by a frightful enemy, the super-scientists of Jupiter!"

The Terrible Churnadryne, by Eleanor Cameron (Archway Paperback #29523; Pocket Books, NY; 2/72; orig. pub. 1959, by Little, Brown & Co.; 130 pp.; illust. by Beth & Joe Krush; 75¢) -- Juvenile. ## "Jennifer and Tom were sure that they had seen a strange and terrifying creature as they were returning home through the fog at dusk. It had a huge gray shape with a long neck that towered above them... ## "Most of the townspeople scoffed at the idea of such an animal. But Mr. Looper, curator of the local Natural History Museum, though differently. He believed that Jennifer and Tom had seen a direct descendant of a prehistoric monster. . . ."

Non-Science-Fiction Books Received For Review.--

Comanche of the Seventh, by Margaret Leighton (Berkley Highland Book #X2128; NY; 1/72 (orig. pub. 1957 by Farrar, Straus & Giroux, Inc.; Berkley ed. orig. pub. 9/59); 156 pp.; illust. Elliott Means; 60¢) -- Winner of the Dorothy Canfield Fisher Memorial Children's Book Award. ## "The true story of a great horse--the only survivor of Custer's Last Stand. . . ."

The Girl With a Secret, by Charlotte Armstrong (Berkley Medallion Book #S2114; NY; 1/72; orig. pub. 1957, by Coward, McCann & Geoghegan, Inc.; 128 pp.; 75¢) -- Mystery/suspense.

The Heyday of Spiritualism, by Slater Brown (Pocket Book #78153; NY; 2/72; orig. pub. j/70, by Hawthorn Books, Inc.; 296 pp.; \$1.25) -- "A fascinating trip into nineteenth-century America, an age when people were counseled by spirits, cured by clairvoyants, went to Heaven--and came back."

The Homesteader, by Lewis B. Patten (Berkley Medallion Book #X2119; NY; 1/72; 126 pp.; 60¢) -- Western.

A Long Ride on a Cycle, by James McM. Douglas (Berkley Highland Book #X2129; 1/72 (also pub. 1/72 by G.P. Putnam's Sons); 160 pp.; 60¢) -- "A Vietnam veteran rides south, keeps three promises, and finds his future." (Teen-age adventure.)

Overture to Death, by Ngaio Marsh (Berkley Medallion Book #N2120; NY; 1/72; orig. pub. 1939, by Little, Brown & Co.; 254 pp.; 95¢) -- Roderick Alleyn Mystery.

The Pride and the Anguish, by Douglas Reeman (Berkley Medallion Book #N2110; NY; 1/72; orig. pub. 1968 by G.P. Putnam's Sons; 320 pp.; 95¢) -- "A gunboat and the two men who commanded her during the dark days of the fall of Singapore."

Sensuous, by Jill Emerson (Berkley Medallion Book #Z2113; NY; 1/72; 174 pp.; \$1.25) -- Sex novel.

THE AMATEUR PRESS: Even More Fanzines Received During 1971

BEABOHEMA (Frank Lunney, Box 394, Lehigh Univ., Bethlehem, PA 18015; bi-monthly; mimeo; 50¢ ea.) -- #19 (28 Dec 71) -- 33 pp., plus covers (front cover offset). Front cover by Jay Kinney; bacover by Dan Osterman; interior illos by Steffan, Osterman, Schalles, Rotsler, Lovenstein, di Fate, Alpajpuri, Balfour, Staton, F. Johnson, Kinney, Frolich, Kunkel, Canfield. Editorial; columns by Bill Kunkel, Darrell Schweitzer, Justin St. John; Jerry Lapidus reviews earlier issues of BEABOHEMA; lettercolumn. ##### #20 (28 Dec 71) -- 22 pp., incl. covers; covers & interior illos by Richard Flinchbaugh; editorial; columns by Gary Hubbard, Jeff Schalles; Jerry Lapidus reviews GRANFALLOON and ENERGIUMEN. ##### These two issues continue the slide noted in our coverage of the preceding few issues of BAB; much more relaxed and informal than earlier issues, but not as stimulating. #20, which was an "experiment", is more of a supplement than a regular issue; the cover art is virtually illegible. We hope future issues will return to the high standards set by earlier issues of this one-time Hugo nominee.

HYPERMODERN (Allan E. Calhmer, 501 N. Stone, La Grange Park, IL 60525; irregular; offset; 5 1/2" x 8 1/2"; 50¢ ea., 5/\$2.50) -- "A Magazine of New Ideas." #16 (3 Dec 71) -- 20 pp., incl. bacover. "A View, Perhaps New, of Traditional Christian Theology"; "A Cryptanalytic Study of the Names of Mormon Origin in the Book of Mormon"; "A Couple of New Moves, in the French Defense and the Queen's Indian Defense" (on Chess); misc. short comments and thoughts. ##### All material written by the editor. As the blurb says, "A magazine of new ideas", and, as such, recommended to all who like to be intellectually stimulated once in a while. An extremely varied 'zine, ranging from issue to issue over almost any subject imaginable.

MAYBE (Irvin Koch, 835 Chattanooga Bank Bldg., Chattanooga, TN 37402; bi-monthly (?) ; mimeo; 2 1/4" x 11", 6/\$2.50) -- 22 pp., incl. cover. Front cover by Allan Underwood; interior illos by Osterman, Proctor, Schalles, Underwood, C.L., Rotsler, Guy. Editorial; Letter from Darrell Schweitzer, with comments by Hank Davis; fiction by Jackie Lichtenberg, E.P. Berglund (Part 1), Carol Blalock, Janet Fox; Fanzine review by Hank Davis. (Thish #14, undated.) ##### Mostly fan fiction. While we don't read much fan fiction, we're glad to see such 'zines devoted primarily to it (there aren't many left....). Most beginning writers need an outlet for their developmental efforts before they're ready for the prozines, and such 'zines as MAYBE thus provide an invaluable service.

NOSTALGIA NEWS (P.O. Box 34305, Dallas, TX 75234; Ed. Larry Herndon; no schedule given; offset (on newsprint); 8 1/2" x 11"; 4/¢; orig. titled DALLASCON BULLETIN) -- #11 (undated) -- 24 pp.; mostly ads, but in future plans to run articles and reviews as well; also editorial; "Trivia Quiz"; "The Lone Ranger Story"; "The Charles King Story". ##### The adzine with the largest circulation, making it invaluable to advertisers. And, with the addition of general material, it promises to be interesting as well. Take out a sub, and give it a try.

PANDORA ("The Romance of Adventure") (Ronn & Correen Foss, 2358 Menalto, E. Palo Alto, CA 94303; no subs (sub to issues 1-3 was \$1); no more issues to be pubbed; mimeo, with offset covers) -- #2-3 (Feb. '71) -- 34 pp., incl. covers. Cover photo from Baycon; bacover by Al Williamson; interior illos reproductions of drawings by our favorite book illustrator, Arthur Rackham, plus page of photos by Ronn Foss. Final issue. Short essay by Ronn; "National Guard Report", by John Conlon; "The Slave of the Ring" (Part 1), by Paul Moslander; "Suggestions for Survival", by Correen Foss; "The Fascination of Snake Hunting", by Ronn Foss (with photo page); "Heinlein Checklist", by Gary Via; Book Reviews by Ronn; poetry; lettercolumn. Plus 2-pg offset flyer advertising 4-D; 1-pg untitled comic strip (mimeo); 2-pg (legal-length, mimeo) advertising flyer. ##### Particularly enjoyed the Moslander article; but, since this was the lastish, where will Part 2 appear? (Wouldn't it mind running entire thing in TWJ; does anyone know the Foss' current address (they said they were moving shortly), or that of Paul Moslander?)

PEGASUS (Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, TX 77566; irregular; ditto (cover offset); no sub rate given). -- #7 (Feb '71) -- 46 pp., plus cover. Cover by Richard Delap; interior illos by Bass, Duvic, Guy, Moore, Osterman, Potter, Palmer, Pumilia, Rotsler, Stahl. "Pastures of Plenty" (Part II: The Failures), by Bob Coulson (on the short-lived titles among the prozines of the past); Poetry by M.L. Long, M. Legg, Paul Dellinger, Rose Hogue, Elizabeth Fishman; Fiction by Steve Goldstein, A. Broz, H.S. Weatherby; columns, etc. by Richard Schultz, Dave Hulvey; Book Reviews, by Richard Delap (A Wizard of Earthsea, by Ursula Le Guin; The Palace, by D.G. Compton), Bob Sabella (The Jagged Orbit, by John Brunner); Ken Nahigian on Sorcery, Occultism, and the Forbidden Arts; "Memories of a Chemist", by Herbert Alway; "The Criminal Acts of Gorg's Galactic Gangsters", by Faye Keye (a play on words); two short book reviews by R. Reginald; Darrell Schweitzer reviews fanzines; editorial; misc. short material. ~~WAAA~~ Sort of a mish-mash of material, giving the impression pages were added as material came in until 'zine was large enough. Nevertheless, full of interesting and entertaining material, and therefore recommended.

STARLING (Hank & Lesleigh Luttrell, 1108 Locust St., Columbia, MO 65201; quarterly; mimeo, cover offset (at least, it was on #20); 35¢ ea., 3/\$1) -- #18 (Apr. '71) -- Front cover by Ken Fletcher, bacover by Tom Foster; interior art by Canfield, M. Gilbert, Fletcher, Foster, Lovenstein, Morris, Osterman, Rotsler. Hank Luttrell on the Marx Brothers; Juanita Coulson on rock concerts; "On Acid", by Scott Strauss; Joe Sanders reviews books (The Traveler in Black, by John Brunner; At the Mountains of Madness, and Other Tales of Terror, by H.P. Lovecraft); Lesleigh Luttrell on animated films (Fantasia, The Point, The Yellow Submarine); Jim Turner on dishwashing; Angus Taylor on The Kinks; lettercolumn. 34 pp., incl. covers. ~~###~~ #19 (Jul. '71) -- 44 pp., incl. covers. Front cover by Dan Osterman; bacover by Tim Kirk; interior art by Balfour, Canfield, Fletcher, M. Gilbert, Ingham, Kirk, Kinney, Lovenstein, Osterman, Rotsler. Hank Luttrell on misc. subjects; "Examining: Science Fiction", by Creath Thorne; Banks Mebane column; Juanita Coulson rock music column; ". . . Why I Can't Go to Conventions"; by Leigh Couch; lettercolumn; Jim Turner on laundromats; Lesleigh Luttrell on Little Lulu comic; Angus Taylor column. ~~###~~ #20 (Oct. '71) -- 32 pp., incl. covers. Front cover by Steve Stiles; bacover by Ken Fletcher & Tom Foster; interior art by Canfield, Fletcher, Foster, Ingham, Kinney, Lovenstein, Pearson, Shull. Hank Luttrell on this year's Hugo winners; Jim Turner folk music column; Lesleigh Luttrell on Georgette Heyer and her books; lettercolumn; Angus Taylor column; Terry Hughes column; Joe Sanders reviews books (Clarion, ed. Robin Scott Wilson; Moonferns & Starsongs, by Robert Silverberg; The Devil Is Dead, by R.A. Lafferty). ~~###~~ A relaxed and varied 'zine, reminding us in many aspects of YANDRO. Sort of a fanzine of today, with lots of material on the popular culture of today (but with a bit of nostalgia material mixed in). Well worth the price, so give it a try.

UNTERHELIOS (Joe B. Siclari, 1951 N. Meridian Rd., Apt. 54, Tallahassee, FL 32304; quarterly; mimeo, with offset covers; 50¢ ea., 5/\$2) -- #1 (Jul. '71) -- 32 pp., 4 covers. Front cover by William Black, bacover by Doug Marlette; interior art by Ammerman, Linaweaver, Marlette, Meaux, Padgett, Small, Stripling, Zender. Editorial; Warren Williams interviews fantasy playwright Frank Gagliano; Richard Small on the Howdy Doody Show; "Rill Botsler Art Folio" (2-pg. comic-strip); fiction by Brad Linaweaver; Michael Ogden on film rentals, and films recently seen; Brad Linaweaver reviews films THX 1138 and Escape From the Planet of the Apes; Richard Small on religious chain letters; misc. short material. Plus loose "Art Cover" by Stu Smith (offset), and 2-pg. UNTERHELIOS #2 (mimeo), which introduces UNTERHELIOS. ~~###~~ A fine first issue. All of the contributors' names are new to us (and some seem like put-ons), but the artwork is not bad, the repro is quite good, and the material, on the whole, is interesting. We'll look forward to seeing what Joe does with future issues (he needs contributions). Give it a try (and send him some material).

THE FOREIGN SCENE

CANADA --

More Fanzines Received During '71 --

ENERGUMEN (Mike & Susan Glicksohn, 32 Maynard Ave., Apt. #205, Toronto 156, Ontario, Canada; quarterly; mimeo, w/offset covers (and sometimes art folios); 50¢ ea.) -- #9 (Sept. '71) -- 52 pp., plus covers. Front cover by Tim Kirk; Back cover by Bill Rotsler; interior art by T. Austin, Bernet, Canfield, Carter, Davidson, Di Fate, Gilliland, Kirk, McLeod, Neary, Osterman, Proctor, Shull, Rotsler. Editorials; Paul Walker interviews Bob Silverberg; Leon Taylor discusses Phil Farmer's Behind the Walls of Terra; Bob Toomey on James Blish's The Day After Judgment; Ted Pauls opinion column; Andy Offutt on extrapolation; Ted White on Pandom; Rosemary Ulyot column; lettercolumn. Plus supplement, JAY KINNEY MEETS ROTSILIER COMICS #1 (8 pp., mimeo?). Also, #10 (Dec. '71) -- 50 pp., 4 covers & 4-page art folio. Front cover by Steve Fabian; back cover by Gregg Davidson; interior art by Bathurst, Faddis, Gilliland, Kinney, Kirk, Kunkel, Osterman, Rotsler, Shull, Steffan, Symes. Editorials; Ginger Buchanan reminisces on Boskone; Ted Pauls column; Terry Carr's "Entropy Reprint" (thish, "Robert Ervin Howard", by E. Hoffman Price); Rick Stoker on book reviewing; Walt Lieb-scher on Noreascon; Jerry Lapidus on fanzines; Art Folio "A Mini-Look at Jabber-witch", by Derek Carter; Rosemary Ulyot on Noreascon; lettercolumn. We also have another supplement, THE LAST WORD (10 pp., mimeo), in which Ted White talks about Ted Pauls' letter in ENERGUMEN #7. Not sure which issue this supplements (#8?). ENERGUMEN has the best repro of any mimeographed 'zine we've ever seen--and its electrostencilled art is almost indistinguishable from offset. Contents are both interesting and lively. Recommended.

LOWDOWN #3 (18 Apr '71) (Richard Labonte, 53 Rosedale Ave., Ottawa 01, Ontario, Canada; mimeo; irregular; free to members of Noreascon; 40 pp., plus flyer & 9-pg. art folio) -- A most valuable 'zine, discussing the Hugo Nominees for 1971 (i.e., the awards for 1970, to be presented in '71. Discussion of Best Novel nominees and excerpted quotes from reviews of same; discussion/reviews of nominees in Best Novella, Best Short Story, Best Dramatic Production categories; Ditto for Best Pro Artist, Best Prozone, & Best Fanzine Categories; Reprints of sample writings of nominees for Best Fan Writer award; Folio with samples of work of artists nominated for Best Fan Artist award; short Hugo-related lettercol. Liberally illustrated with spot illos by artist nominees & others.

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NEDERLANDS CONTACTCENTRUM VOOR SCIENCE FICTION --

(NCSF)

Membership in the NCSF (Dutch Contacting Centre for Science Fiction) is open to anyone; details avail. on request from Leo Kindt, Mispelstraat 29, 's-Gravenhage 2025, Nederland. Club 'zine is HOLLAND-SF, sub. for which is incl. in NCSF membership (foreign distribution is free to interested fans; trades welcome). 'Zine is pubbed six times a year, but not all issues are sent abroad for free; those which are sent abroad (about two per year) are accompanied by an English summary (as 'zine is in Dutch). Recent issues received: Vol. V, #1 (Feb '71) -- 11 pp., plus covers; 8 1/4" x 11 3/4". Cover by Peter Coene; no interior art. Editorial; Book Reviews, by P. Hans Frankfurter (Voorspel on voorspelling, by Rein Blijstra; Grote Mungu, by André Claeys); club news; Theo de Vries interviews Riemer Reinsma; misc. announcements; Part 1 of short story by Danny de Laet & Thierry Martens; short Heicon report by Mieke Suurmeijer. Vol. V, #2 (Apr '71) -- Dr. E. Franquinot on a Dutch SF Novella from the year 1865 (Anno 2065, A Look Into the Future, by Dr. Dioscorides (Pieter Harting)) (Part 1); letters; short story by Thijs van Ebbenhorst Tengbergen; announcements; Book Reviews, by Frank Schoonhoven (Dutch editions of books by Ballard, Heinlein, Anderson, Blish) and Annemarie Kindt (Simak, Harrison & Stover (eds), Galouye); Annemarie Kindt on recent radio serials; report on Hagacon (6 Mar '71) by Annemarie Kindt; Part 2 of short story by de Laet & Martens; listing of all sf books of publisher Luitingh; NCSF 1970 financial report. Cover by Peter Coene; illo by Tengbergen. 20 pp. cover. Note that editor is Annemarie Kindt. Mimeo (offset cover).

TOLKIEN SOCIETY OF AMERICA --

(TSA)

Membership is based upon a given number of issues of TOLKIEN JOURNAL (4/\$3, 8/\$5, 12/\$7); overseas, add 50¢ per four issues. From: Tolkien Society of America, % Mrs. S. Miles, Box 282, Bar Mills, ME 04004. Its publications are: GREEN DRAGON (Ed Meskys, Box 233, Center Harbor, NH 03226; irregular; mimeo; 8"x14"; free to TSA members) -- TSA Newsletter (10¢ to non-members). #11 (Dec. '70) -- 2 pp.; SMIAL Listing; news of the annual Yulemoot, the 1971 Tolkien Conference, TSA, and misc. Tolkien-related info from all over. ###. #12 (Dec. '71) -- 2 pp.; news of 1972 Tolkien Conference (to be held April 28-30, on the Belknap College Campus (Center Harbor, NH); for info write to Mrs. Miles (address above)); misc. news.

TOLKIEN JOURNAL (Ed Meskys, address above; offset; irregular; see above for sub rates) -- #12 (Winter, 1970) (combined with MYTHLORE #5; MYTHLORE is quarterly, \$1 ea., 4/\$3, from Glen GoodKnight, 6117 Woodward Ave., Maywood, CA 90270). 24 pp., incl. covers. Front cover by Tim Kirk & George Barr; bacover by Kirk; full-page illos by Wendy Fletcher, Bernie Zuber; other art by Barr, Bergstrom, Cribbs, Kirk, Mcmenomy, Zuber. Articles: "The Ecology of Middle Earth", by Marcella Juhren; "The Social History of the Inklings, J.R.R. Tolkien, C.S. Lewis, Charles Williams, 1939-1945", by Glen GoodKnight; "The Mythology of Perelandra", by Margaret Hannay; "'Above All Shadows Rides the Sun'", by Sister Elizabeth McKenzie; "The Great Beast: Imagination in Harness", by Galen Peoples. Features: Editorial by GoodKnight; column by Bernie Zuber; Fiction by Michael Levy; Poetry by Eugene Warren; "Lore of Logres", by Rand Kuhl; "News of Special Events"; Zuber reviews fanzines; lettercolumn. ###. #13 (undated) (combined with ORCRIST #4, a "Journal of Fantasy in the Arts", and the Bulletin of the Univ. of Wisconsin J.R.R. Tolkien Society; irregular, \$1 ea., from: Richard West, 614 Langdon St., Madison, WI 53703) -- 24 pp., incl. covers. Front cover by Peter Poplaski; bacover by Laura Haglund; interior illos by Galaty, Haglund, Poplaski, Rogers, Webster. Editorial; "Tolkien and Spiders", by Bob Mesibov; "Progress Report on the Variorum Tolkien", by Richard West; "A Dose of Double Dactyls", by Diverse Hands; LoC's; "Power in The Lord of the Rings", by Alexis Levitin; "Report from the West: Exploitation of The Hobbit", by Bonniejean Christensen; "An Ace Mystery: Did Tolkien Write His Own Retraction?", by Christensen; "The Insurrection of the Toolies From Tree", by Joe Snow; "Satire", by Paulette Carroll; Proposal for Doctoral Dissertation, by Deborah Rogers. ###. #14 (undated) (combined with ORCRIST #4) -- 32 pp., incl. covers. Front cover by George Asdell; bacover by Deborah Webster; interior art by Frolich, Haglund, Poplaski, Rogers. Editorial; "Eschata for Charles Williams", by Jared Lobdell; "The Lay of Beren and Tinuviel", by Laura Haglund; "An Interpretation of Gollum", by Stephen Gottlieb; lettercolumn; "An Annotated Bibliography of Tolkien Criticism" (Supplement Three), by Richard West (18 pp); Richard West reviews books on Tolkien, Lewis. ###. If you like the works of Tolkien or Lewis, the TSA and TOLKIEN JOURNAL, MYTHLORE, and ORCRIST are all "musts" for you. We found MYTHLORE the most interesting of the lot--and ORCRIST the most useful. (Actually, the three issues covered above were MYTHLORE (#12) and ORCRIST (#'s 13 & 14), with the "TOLKIEN JOURNAL" title tacked on.)

Miscellaneous --

Just received NESFA's INSTANT MESSAGE #95 (13 Dec '71) (The Newsletter of the New England S.F. Assoc., Inc., P.O. Box G, MIT Branch PO, Cambridge, MA 02139). 8 pp., mimeo; minutes of meeting of 12 Dec. '71; CoA's; maps & info re coming meetings (next Business meeting after you receive this will be on Sunday, 13 Feb., at home of Rebecca Lesses, 18 Gray St., Cambridge, MA, at 2 p.m.).

Have on hand two issues (VI:6 (6/71) & VI:9 (10/71)) of M-ANATION, the newsletter of the Baltimore Mensa Group. Not a sf group, but one of possible interest to fans with high IQ's (upper two percentile of population) who live in the Baltimore area. Don't know who's currently in charge of this very active group, but Fred Davis, Jr., 5307 Carriage Ct., Baltimore, MD 21207 (ph. 944-0638) sent us these issues, so contact him if interested (and qualified).

S. F. PARADE: Book Reviews

Warlocks and Warriors, ed. (& with introduction by) L. Sprague de Camp (Putnam, 1970; 255 pp.; \$4.95; Berkley Medallion \$1.94, Jan. '71).

This is a very good introduction to sword-&-sorcery fiction. (There seem to be an awful lot of introductory anthologies of sword-&-sorcery fiction lately, but that shouldn't detract from the merits of this particular volume, unless you've simply read so much that it's coming out of your ears.) De Camp is an old master of the genre, and as usual his selections are excellent and his introductions both witty and informative.

A few selections may be overly familiar to regular sf readers. The Gray Mouser tale, "Thieves' House", was reprinted in Leiber's Swords Against Death only a few months ago, and C.L. Moore's "Black God's Kiss" is probably the most popular of all her Jirel of Joiry adventures. Robert Howard is represented with a Solomon Kane thriller, and while not as well-known as the Conan stories, the new Centaur Press paperbacks have just finished bringing them all into print. This one is "The Hills of the Dead", wherein the dour Puritan swordsman Kane and the witch doctor N'Longa fight a city of vampires. There's a Zothique tale by Clark Ashton Smith, "The Master of the Crabs", and of course Ballantine just reprinted all the Zothique tales in an Adult Fantasy paperback last June.

Not all the stories are too well-known, though. The book opens with one of Ray Capella's Hyborian pastiches from AMRA. De Camp is right that this fan fiction is of professional quality; in comparison with most of the others here, however, it's a bit weak. There's a Lin Carter story, also from AMRA, an imitation of Lord Dunsany's style, and, later on, a genuine Dunsany fantasy. De Camp wisely separates them by almost the length of the book; just for fun, though, after you read the Carter turn immediately to the Dunsany and read it next, to compare the two. Kuttner's Elak of Atlantis is present, and considering how Kuttner only wrote four of these, it's amazing how each of these sword-&-sorcery samplers seems to be able to find a new one. I hadn't read this one yet, and it's good. H.G. Wells, of all people, is included with a weird chiller, "The Valley of Spiders", which I don't think really belongs here because it's not quite within the proper limits of "warlocks and warriors", though it's an excellent creepy-crawlie. The book closes with "The Bells of Shoredan", by Roger Zelazny, whom you don't think of as an s&s writer, though this story certainly is one. And most of the stories have maps showing that hero's particular imaginary land. All in all, even if you've read three or four of the stories before, it's a very good buy in the paperback edition. The same Jim Steranko painting is used on both the hardcover dust jacket and the paperback cover; unfortunately, it didn't take reduction to the paperback size too well. A pity.

--- FRED PATTEN

Analog 8, edited by John W. Campbell (Doubleday; 227 pp.; \$5.95).

There may have been better stories in the 1968-69 period than the three long and six short tales in this collection. Presumably most of them appeared in other anthologies and collections. But leftovers are often quite palatable; Analog 8 is.

One of the brightest of the lot in this eighth ANALOG bunch is Harry Harrison's "The Powers of Observation". Told first-person by a CIA agent on the trail of a Russian robot in Yugoslavia, it's a rousingly good espionage yarn with an sf twist that catches the unwary reader off-guard.

Another timely comparative piece is Dean McLaughlin's "Hawk Among the Sparrows". How would a future jet fighter time-twisted back to the France of 1918 stack up against the wood and fabric aeroplanes circa Red Baron? A single missile-armed jet could practically win WWI, right? Guess again, and read this one!

All in all, the usual quality of stories that go into ANALOG magazine month after month assures that any anthologizing from its pages will produce acceptable science fiction. Analog 8 follows the pattern.

-- JAMES R. NEWTON

III. Paperback Books (Cont. from SOTWJ-44).Wylie -- Triumph.Wyndham -- The Day of the Triffids.

Checked Out -- Anspacher, L.K.: Challenge of the Unknown (Griggs, Jan.30);
Heinlein, R.A.: The Puppet Masters (Mary Kramer, 22/8/64); Merritt, A.: The
Ship of Ishtar (Sheldon Hinshaw, 15/7/60); Padgett, L.: Well of the Worlds
(Peggy Richards, 1/6/58); Stapledon, Olaf: Odd John (Fred Gottschalk, 6/12/63);
Van Vogt: Mission: Interplanetary (Griggs, 14/7/53).

Mysteriously Missing -- Aldiss: Bow Down to Null; Bernhard: New Handbook
of the Heavens; Brown: What Mad Universe?; Brunner: The Repairmen of Cyclops;
Burroughs: Tarzan the Untamed; Bush: The Case of the Second Chance; Clarke:
Childhood's End; Coblenz: Into Plutonian Depths; Collier: Fancies and Good-
nights; Conklin: The SF Galaxy; Doyle: The Lost World; Ehrlich: The Big Eye;
Endore: The Werewolf of Paris; Fleis: The Sat. Evening Post Fantasy Stories; Ham-
ilton: Beyond the Moon; Heinlein: Universe, The Day After Tomorrow, The Green
Hills of Earth, The Man Who Sold the Moon, The Door Into Summer, Stranger in a
Strange Land; Hitchcock: Fear & Trembling, More of My Favorites in Suspense;
Hughes: Moon War; Keller: Bibliography; Kersh: The Secret Masters; Keyhole:
The Flying Saucers Are Real; Kummer: Ladies in Hades; Leinster: The Last Space
Ship; MacDonald: Planet of the Dreamers; Mead: The Sex Machine; Merritt: The
Fox Woman and Other Stories, Creep Shadow Creep; Phillips: World of If, Worlds
Within; Pohl: Star SF Stories; Pratt: The Undying Fire; Reed: The Thing That
Made Love; Reeder: The MacKenzie Raid; Scully: Behind the Flying Saucers;
Sheldon: Beam of Terror; Smith, G.O.: Operation Interstellar; Smith, Thorne:
Did She Fall?; Statten: The New Satellite; Van Vogt: Away and Beyond, Destina-
tion Universe; Wellman: The Dark Destroyers; Welss: The War of the Worlds;
Welles, Orson: Invasion From Mars; Williamson: Dragon's Island, The Legion of
Space; Wylie: Gladiator.

IV. Fanzines.

(List of missing fanzines at end.)

ALEPH & OMEGA #1.
 THE AMATEUR SCIENTIST #'s 1-4.
 ASTRA'S TOWER #5.
 AVANC #5.
 BEND SINISTER #1.
 BILGEWARP #1.
 BLEATHERINGS #26.
 BOTULISM.
 CELEPHAIS #3.
 THE CHALLENGE FROM BEYOND (2 eds.).
 CHANGELING #'s 1,2.
 CLARGES #2.
 THE COLLECTOR'S BULLETIN #'s 4,5.
 CONTOUR #1.
 COSIGN #7.
 DRAW ONE.
 ENZYME #1.
 FAFHRD #5.
 A FAN'S GUIDE TO WASHINGTON.
 FANTASIA Y CIENCIA FICTION (I:1).
 FANTASY COLLECTOR #2.
 FICTION CIENTIFICA Y REALIDAD (I:2).

FICTITONAL ACCOUNTS OF TRIPS TO THE
 MOON 160-1901 AD (11-12/59).
 FUTURIST #1.
 GRAUSTARK #103.
 GRIST, Fall '60 (3:1).
 HAZING STORIES.
 INSIDE #1.
 KNELL.
 THE LAST WORD.
 LEER, May '51.
 LEFTOVER.
 MACABRE INDEX #1.
 MIRAGE #'s 5-8.
 MIRIFIC #1.
 MIRTH & IRONY #1.
 THE MUSFA ALUMNI MAGAZINE #3.
 TNFF 6:5, 4/66, 25:2/3, 25:5/6.
 NUDITY #'s 2,3.
 OUTRAGED PROTEST.
 PACK RAT #2.
 PARADOX #'s 3,7.

(To be continued.)